



MARVEL

JOIN THE
REVOLUTION

011

Q: Hello? Is anyone there?

A: Absolutely! If by “anyone” you mean “A+X #11, the latest and ARGUABLY GREATEST issue of the roughest, toughest, TEAM-UPPIEST comic book EVER TO GRACE YOUR EYEBALLS!”

Q: That's... not at all what I meant. I'm actually looking for my friend. About yay high, likes to hang out on recap pages?

A: Never heard of your boy/girl/android companion. But if I had, he/she/it would already be picking his/her/its jaw OFF THE FLOOR IN AMAZEMENT over the CARNIVAL OF FISTICUFFS contained within this fine publication!

Q: Wow, you're really excited about this. But are you sure you haven't--

A: Why, you ask? Because in the first of our TWO, COUNT-EM TWO tremendous tales, we witness THOR, the mighty Norse God of Thunder himself, side-by-side with MAGIK, the teleportin', Soulsword-swingin' mutant mistress of Limbo in an adventure that takes place BEFORE Uncanny X-Men #5, when her powers got all Dormammu'd up!

Q: Pretty sure that's not a real word. Now, about my--

A: BUT WAIT, THERE'S MORE! We've also got Magik's fearless leader CYCLOPS, optic-blasting X-Man extraordinaire, mixing it up with the wondrous webslinger himself, your friendly neighborhood SUPERIOR SPIDER-MAN! You know--Doctor Octopus' mind in Spidey's body? CRAZY, AM I RIGHT?

Q: Look, I'm not leaving until you answer my actual question.

A: Uh, HEY! I think I just saw your buddy on the next page! Better turn it RIGHT NOW! GO GO GO!



THOR

**MIKE
BENSON**
WRITER

**MARK
TEXEIRA**
ARTIST

MAGIK

**LEE
LOUGHRIDGE**
COLORIST

**VC'S CLAYTON
COWLES**
LETTERER

**THE SUPERIOR
SPIDER-MAN**

**JIM
KRUEGER**
WRITER

**RON
LIM**
ARTIST

**CHRIS
SOTOMAYOR**
ARTIST

**VC'S CLAYTON
COWLES**
LETTERER

CYCLOPS

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**NICK
LOWE**

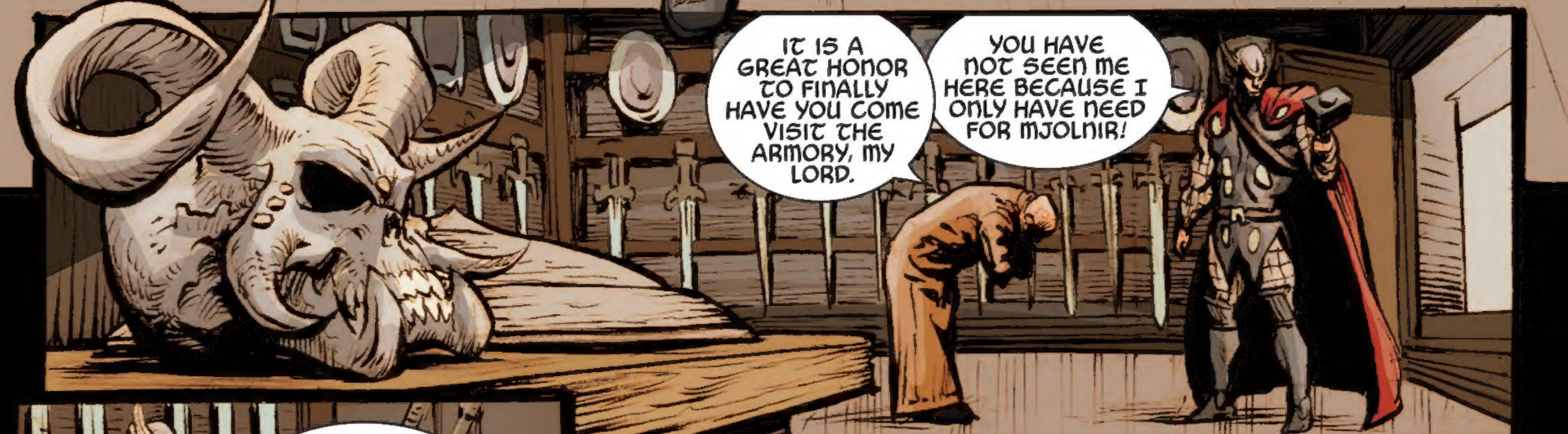
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BUCKLEY**
PUBLISHER

**ALAN
FINE**
EXECUTIVE PRODUCER

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THE SECRET HEADQUARTERS
OF THE UNCANNY X-MEN.





MAGIK

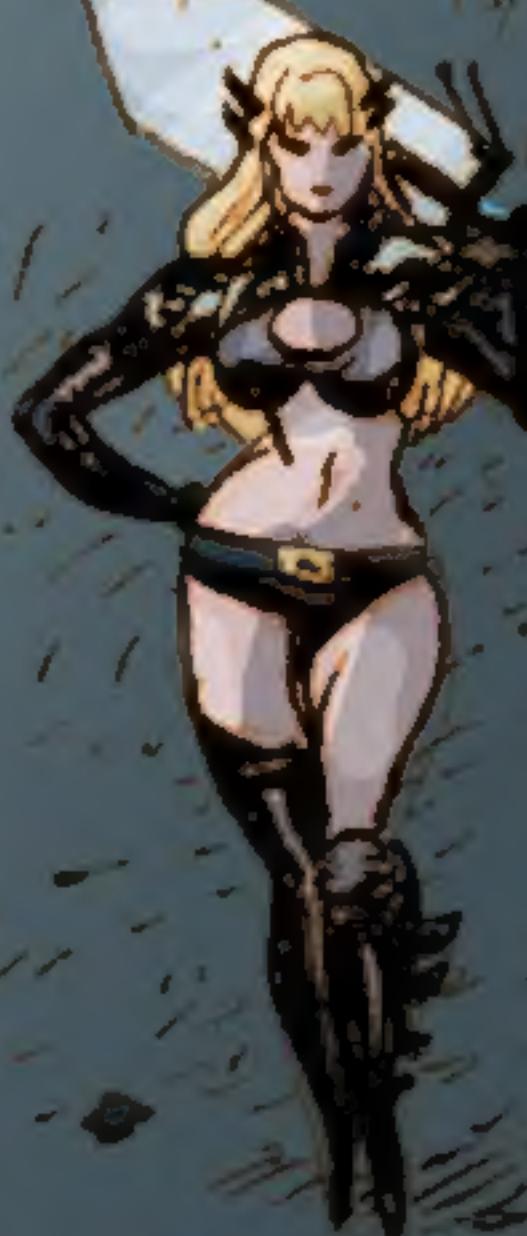




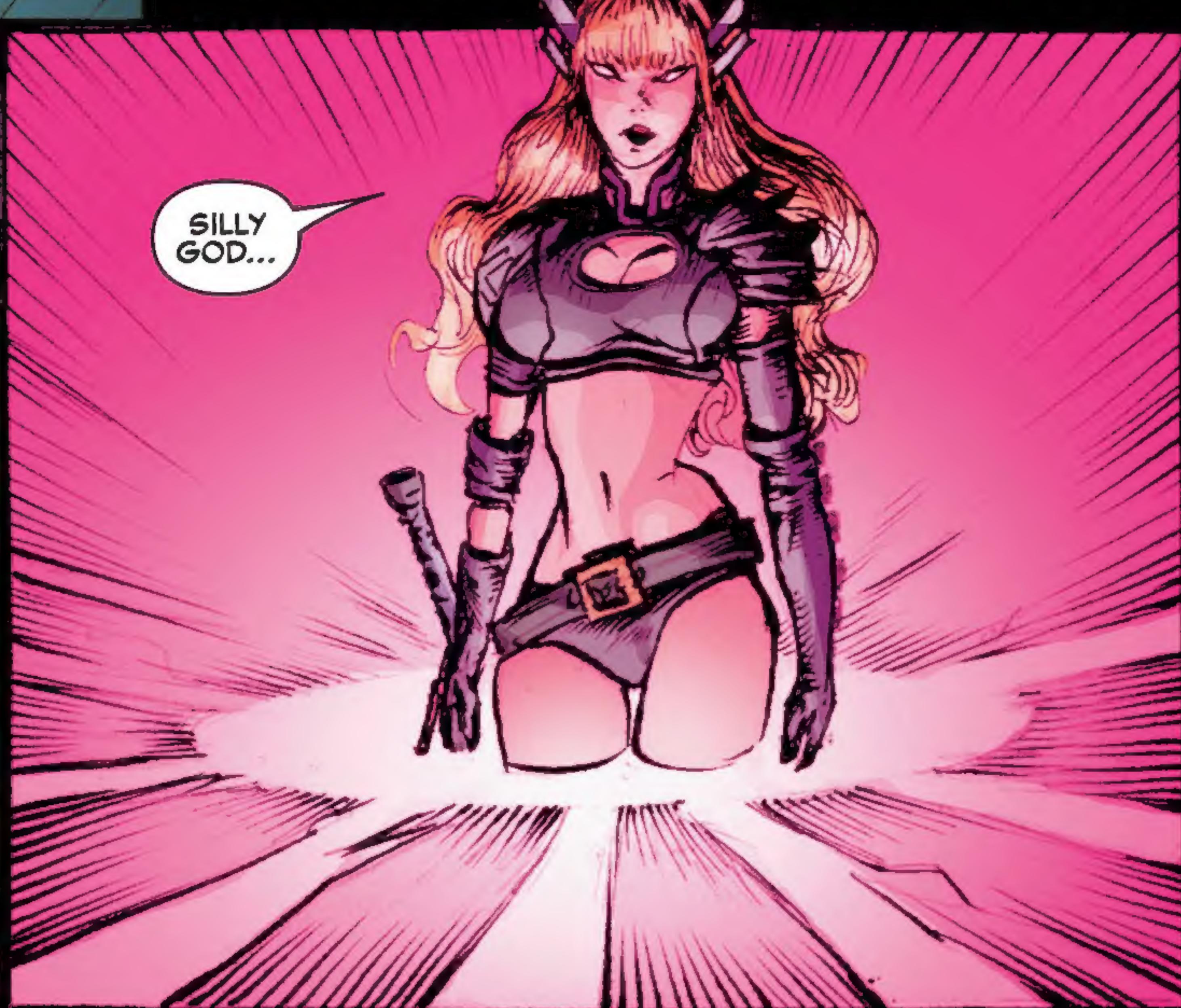


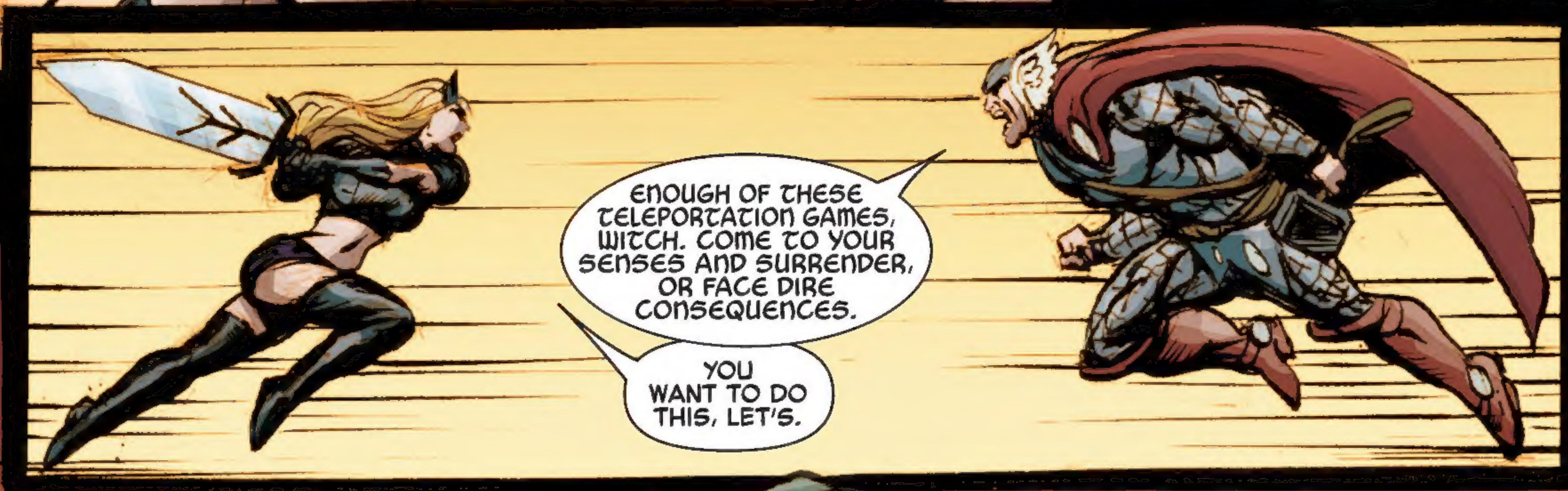
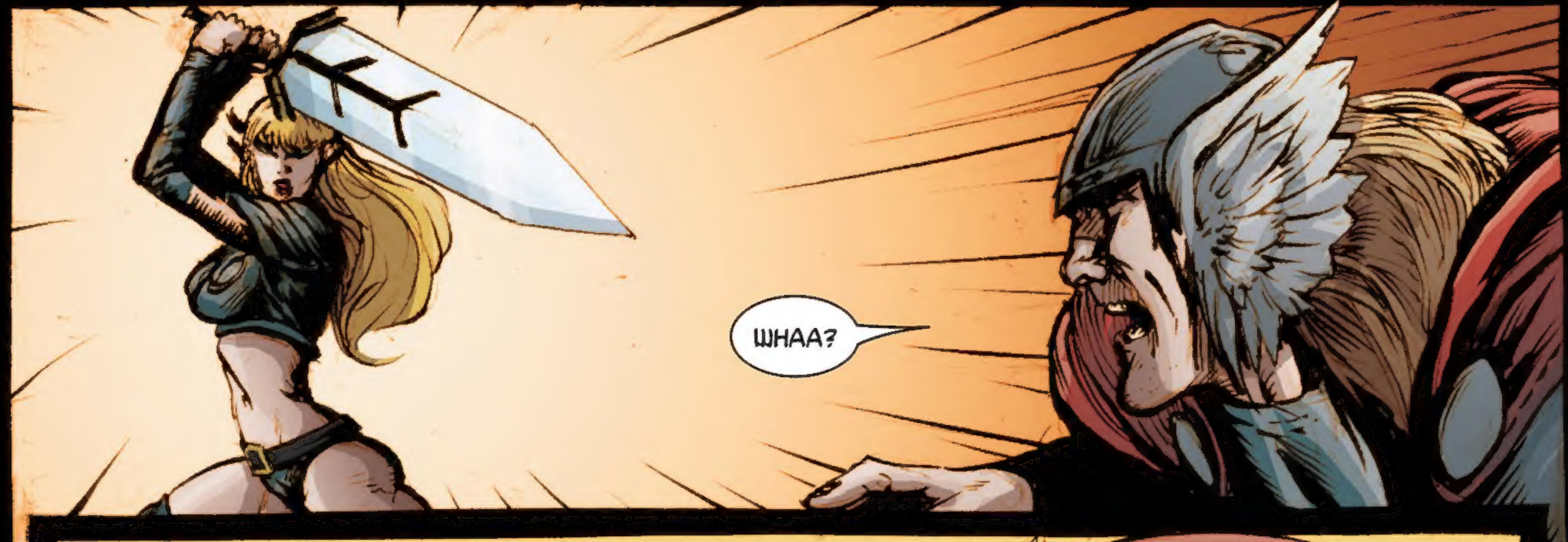
NOW THAT
THOSE DEMONS
ARE DISPATCHED,
IT'S TIME TO TAKE
YOU TO JUSTICE,
WITCH.

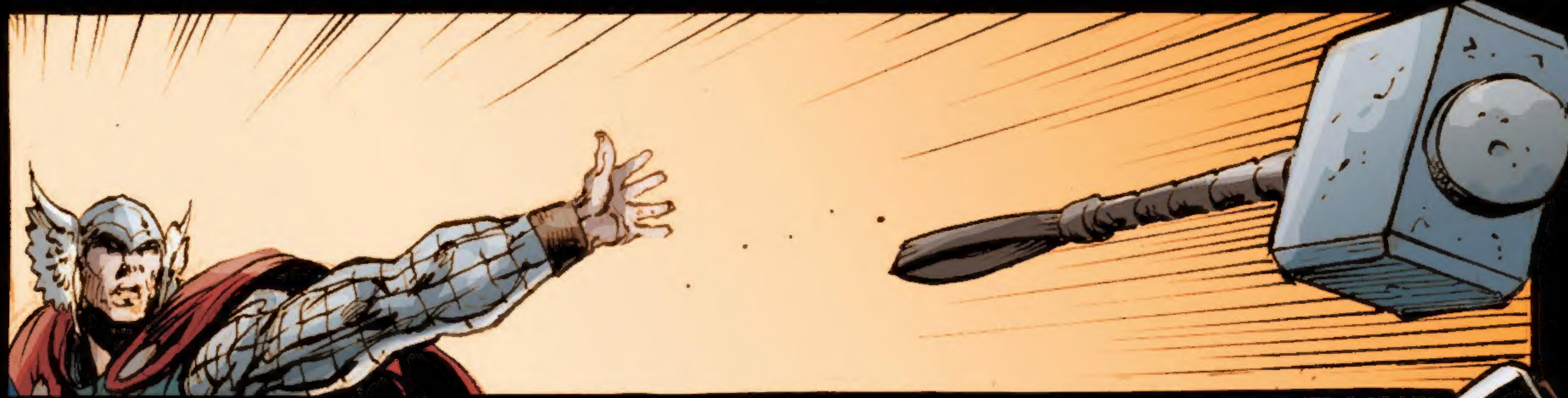
TOO FUNNY.
YOUR VANITY IS ONLY
ECLIPSED BY YOUR
ARROGANCE.



AR





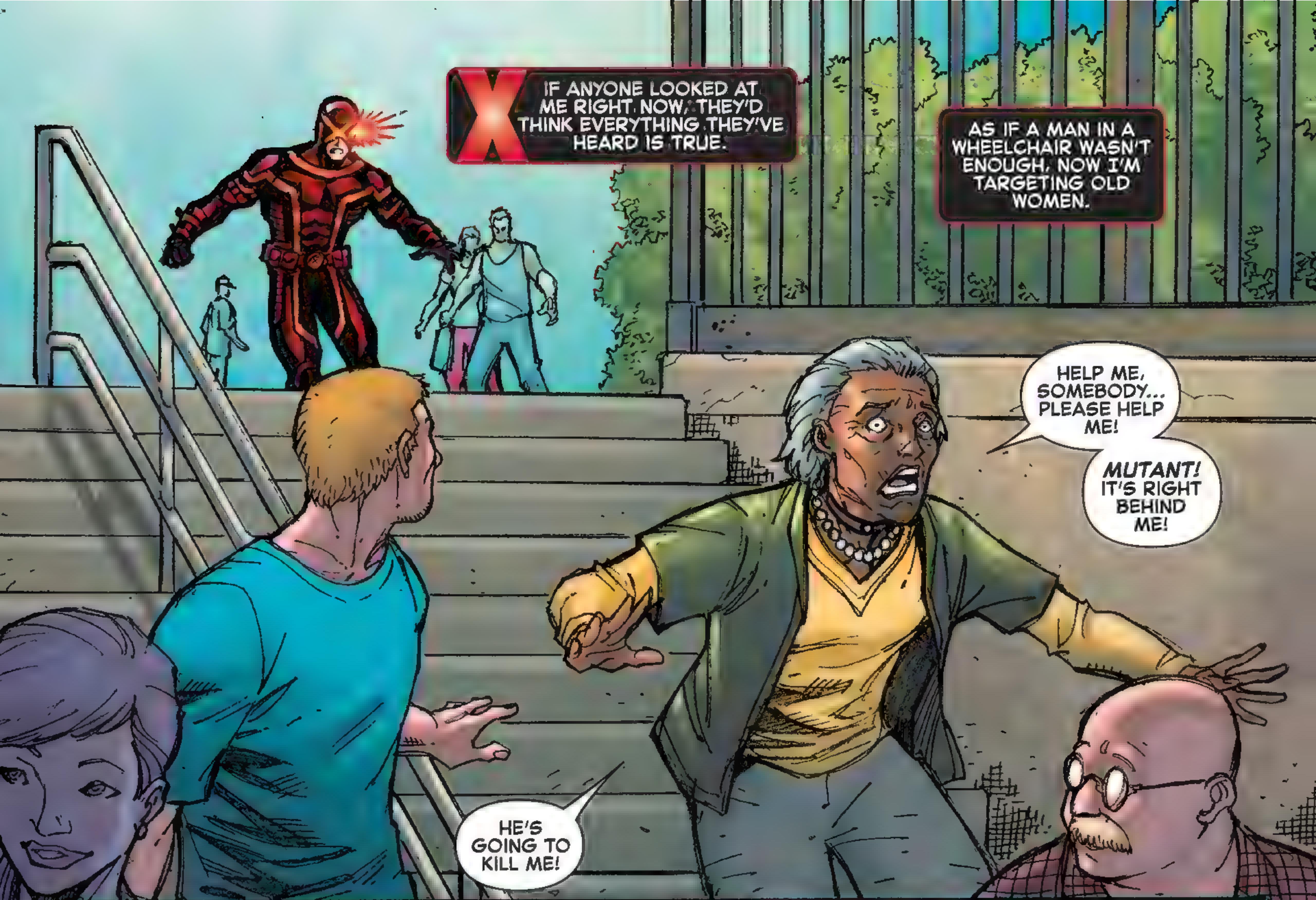




X

IF ANYONE LOOKED AT
ME RIGHT NOW, THEY'D
THINK EVERYTHING THEY'VE
HEARD IS TRUE.

AS IF A MAN IN A
WHEELCHAIR WASN'T
ENOUGH, NOW I'M
TARGETING OLD
WOMEN.

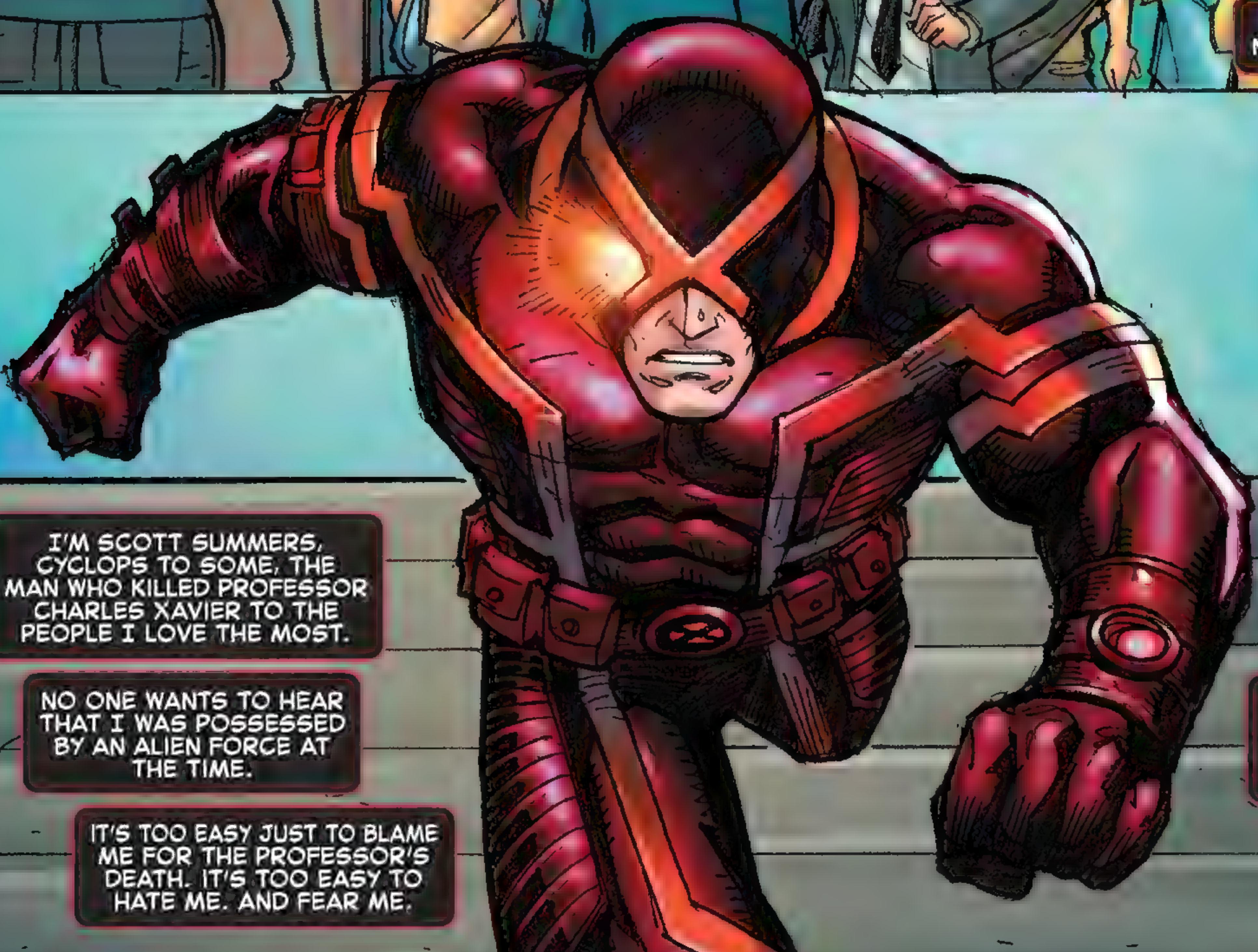


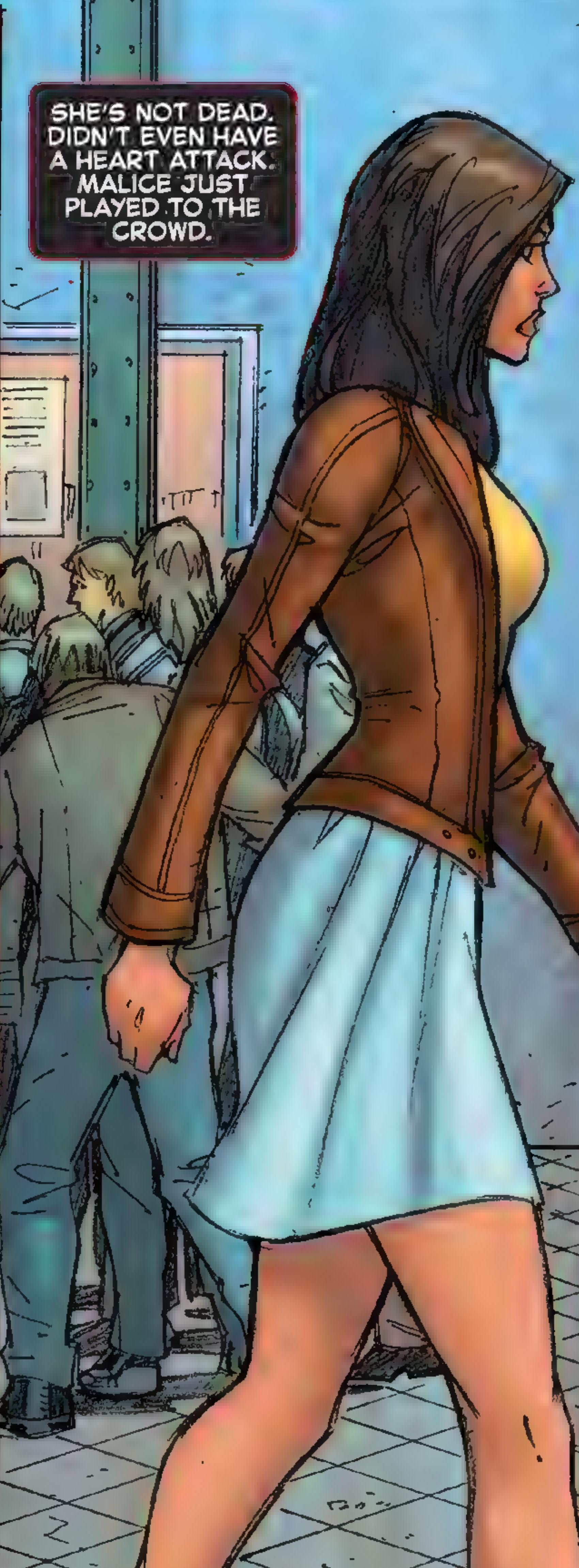
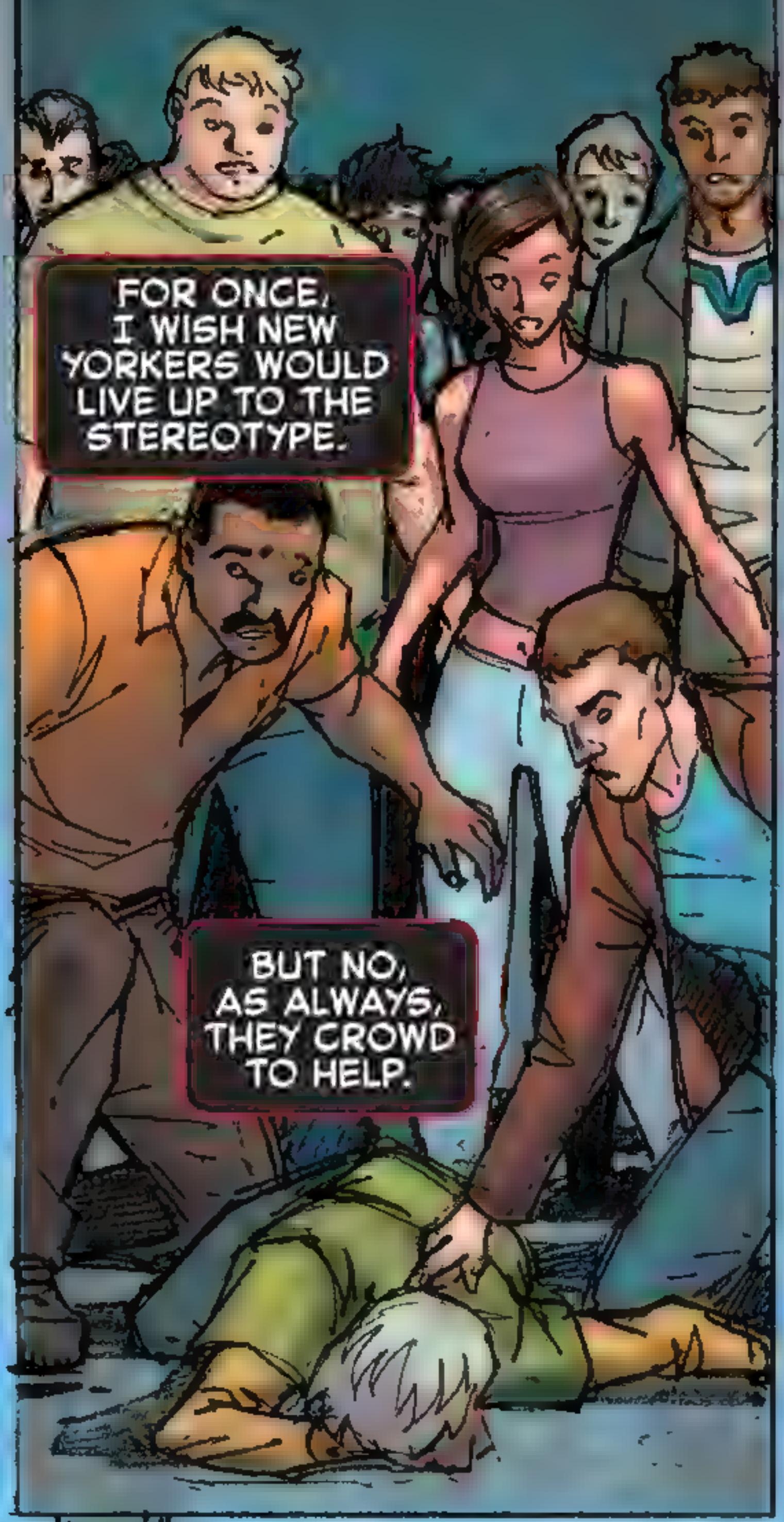
BUT THIS IS NOT JUST
AN OLD WOMAN. THIS IS
MALICE, A MUTANT HERSELF.
SHE'S A BODY SNATCHER,
A POSSESSOR.

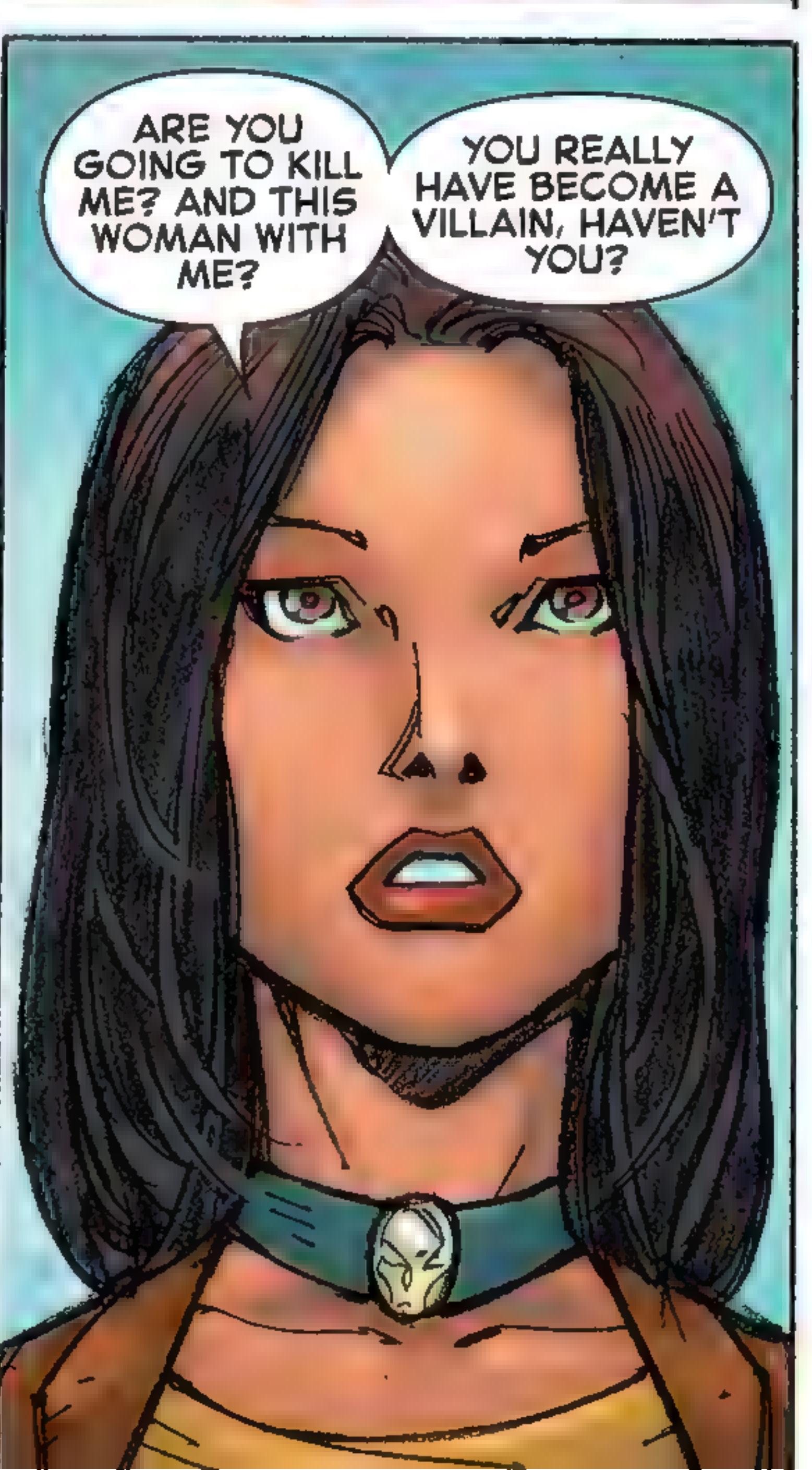
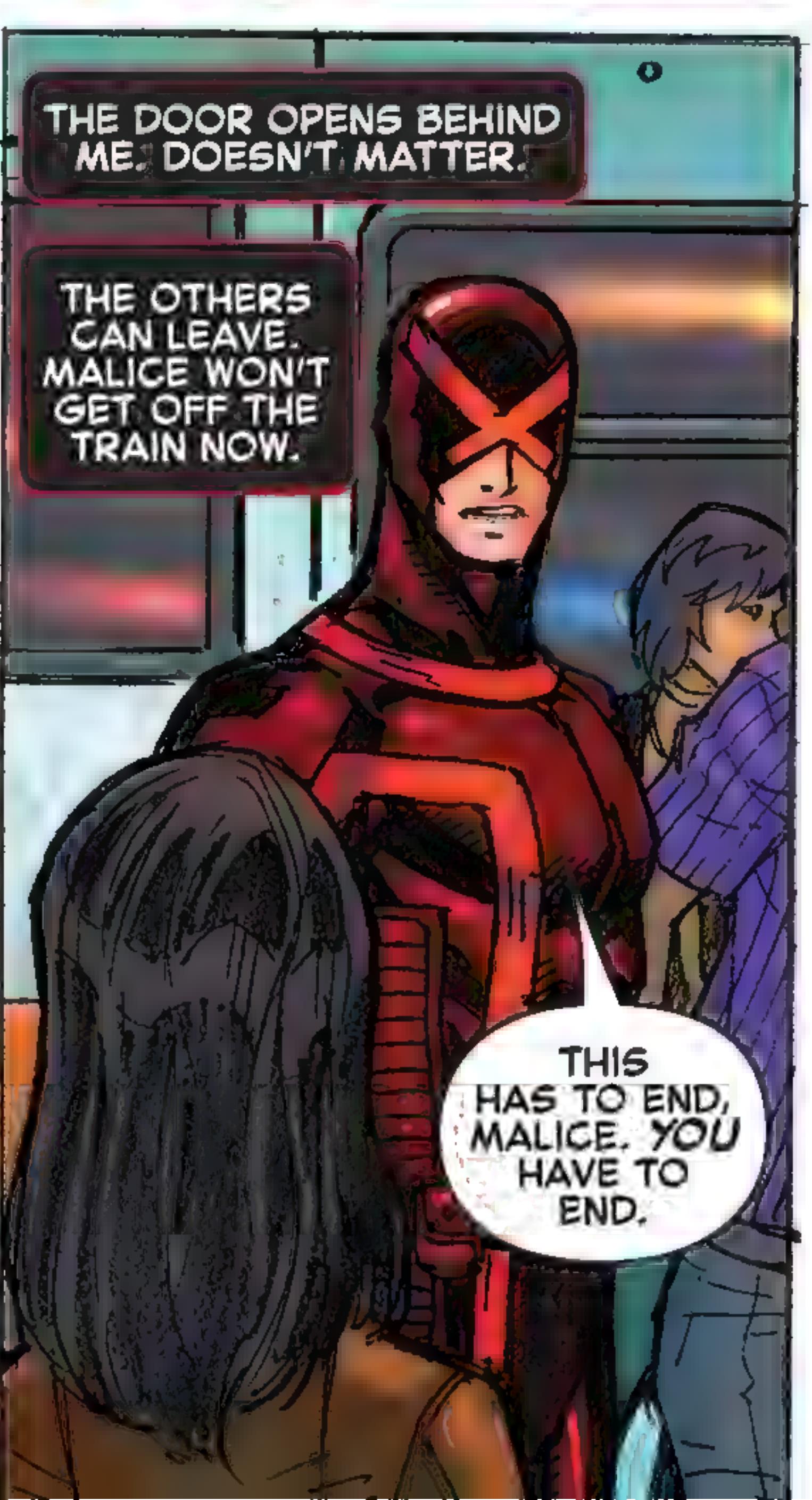
SOMEONE WHO MAKES YOU
DO THINGS YOU WILL HATE
YOURSELF FOR LATER.

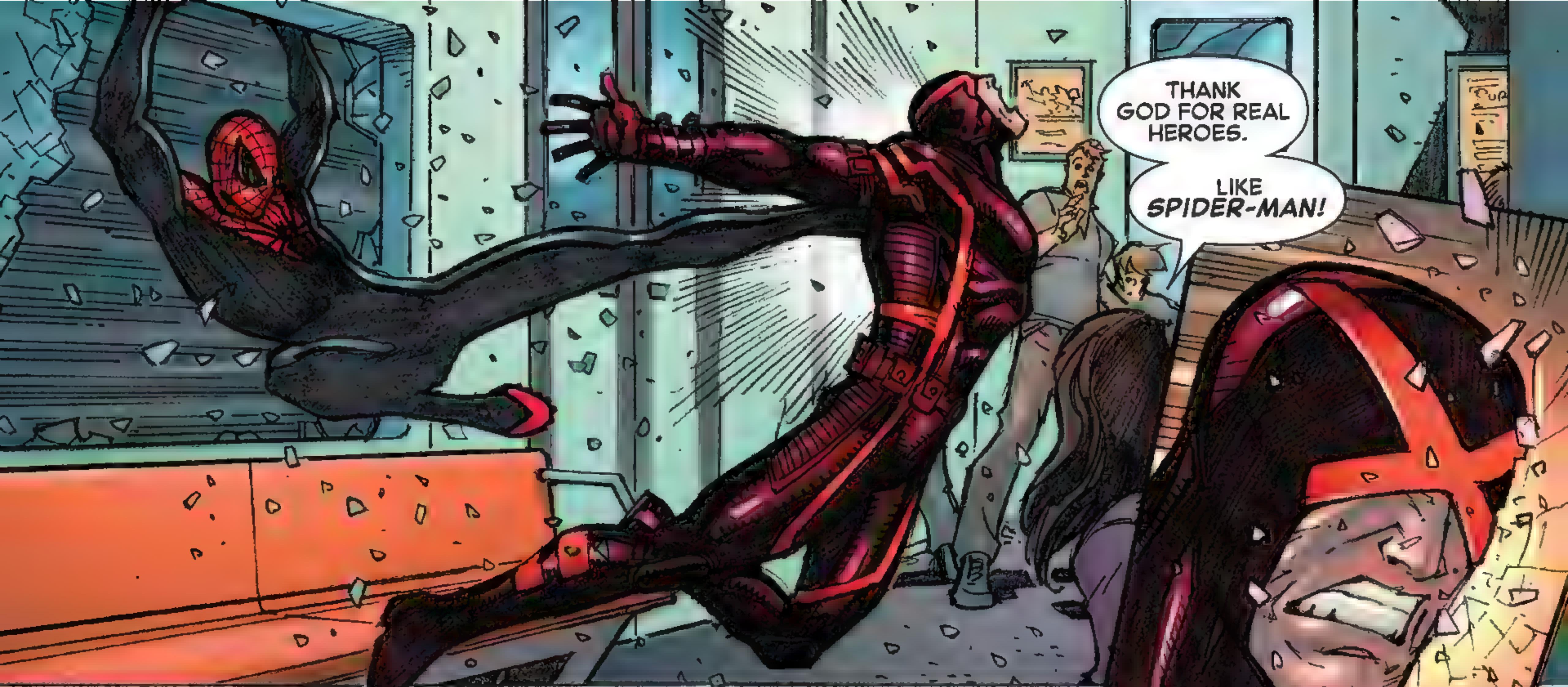
IN HER OWN WAY, SHE'S
GIVING THE WORLD ONE
MORE REASON TO HATE US.

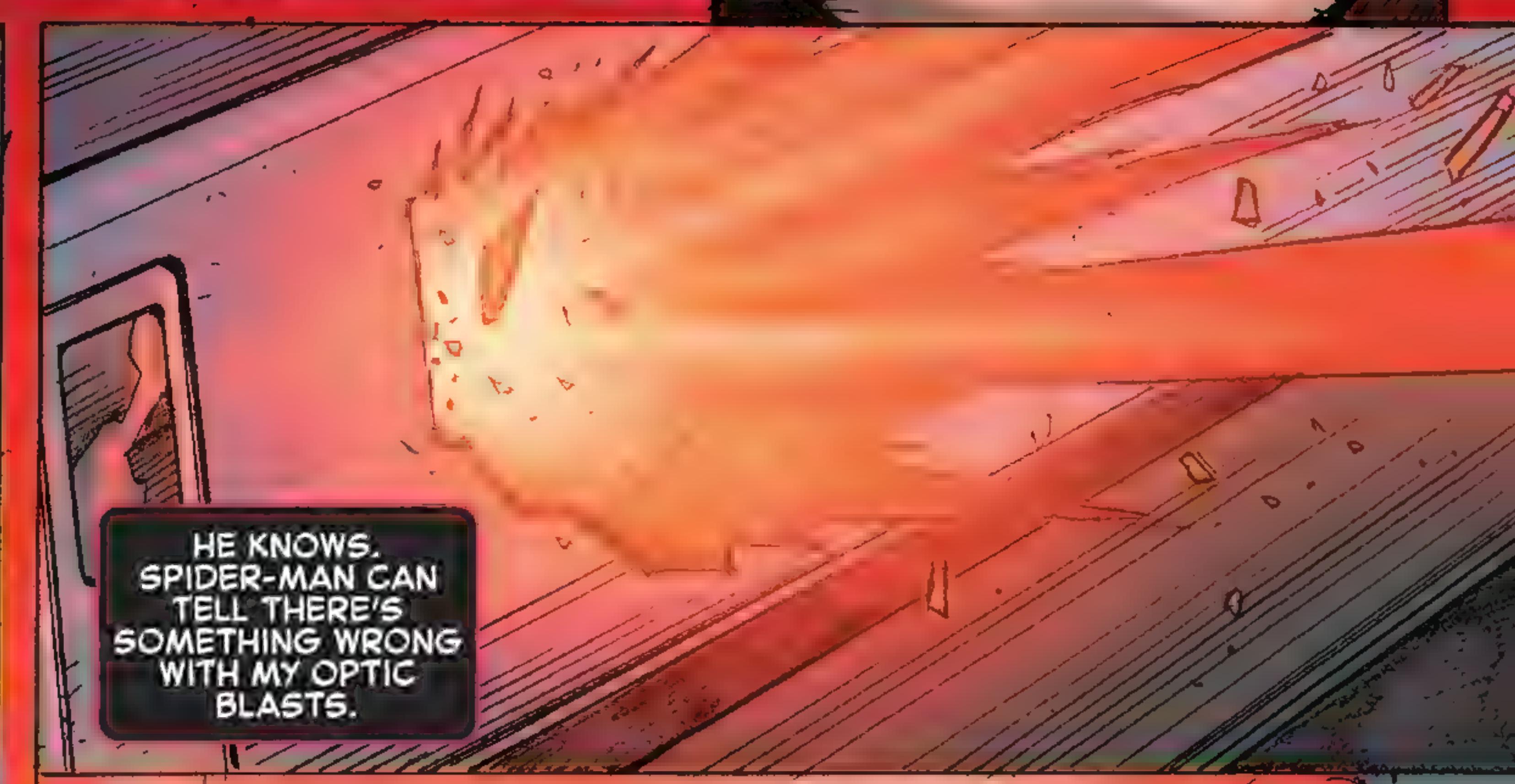
AS IF PEOPLE
NEEDED ANOTHER.

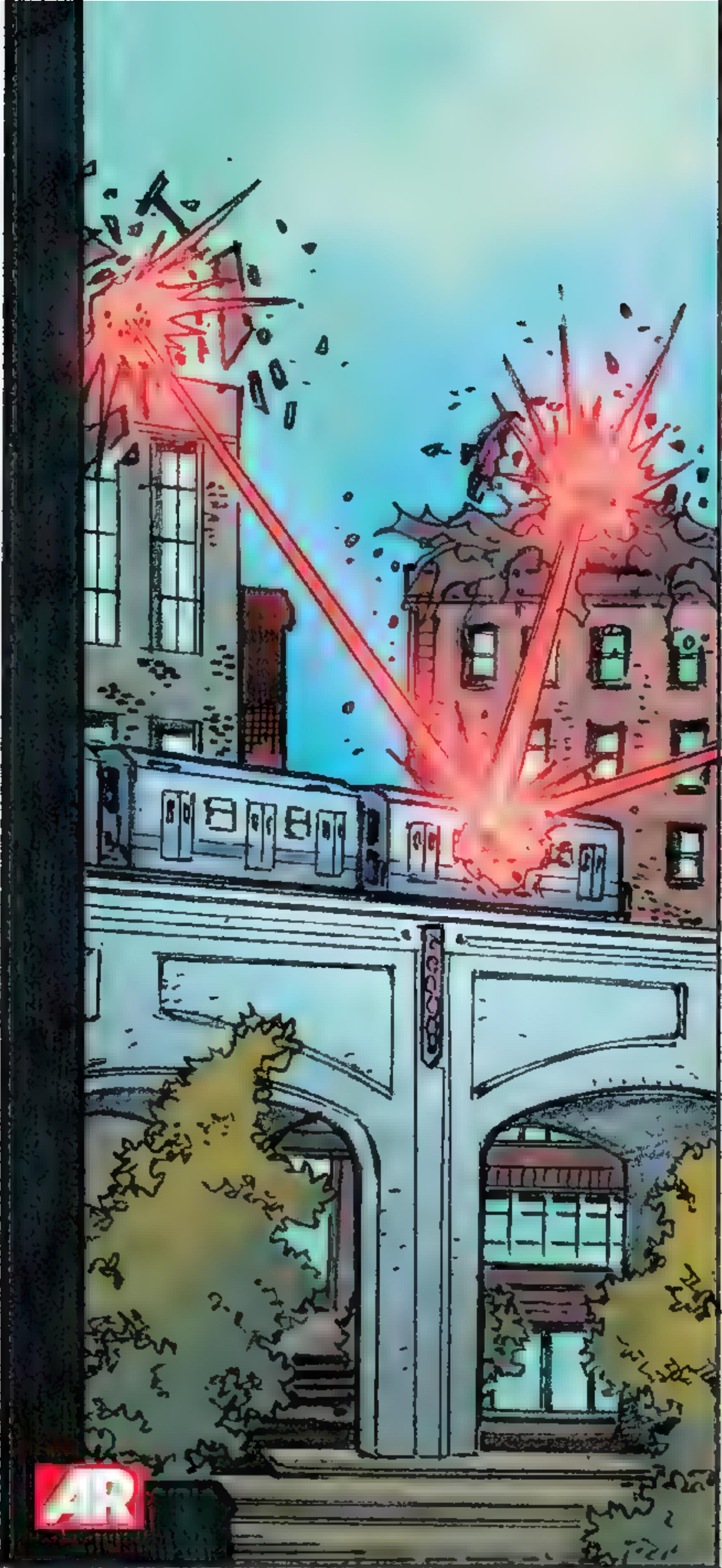


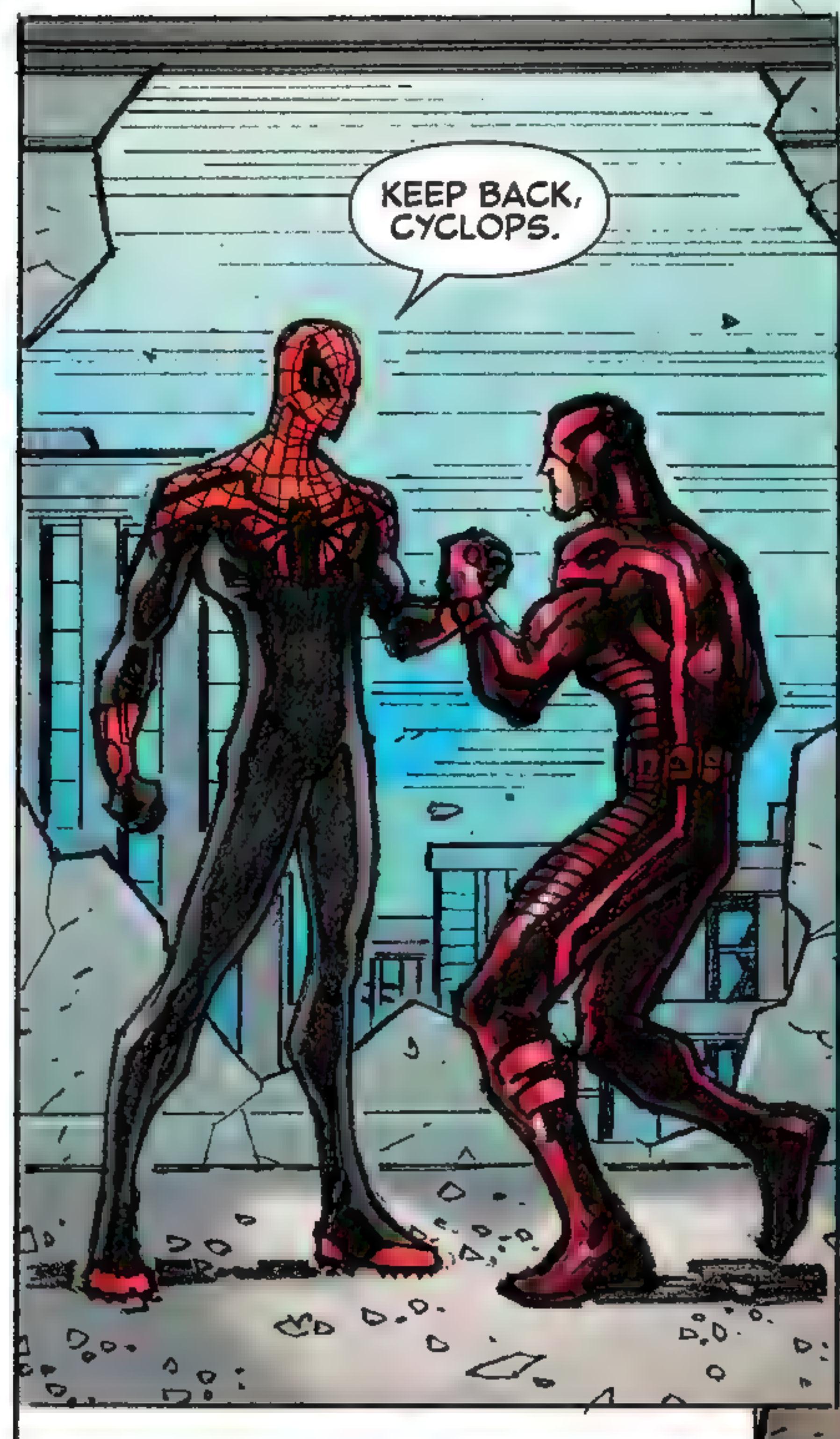


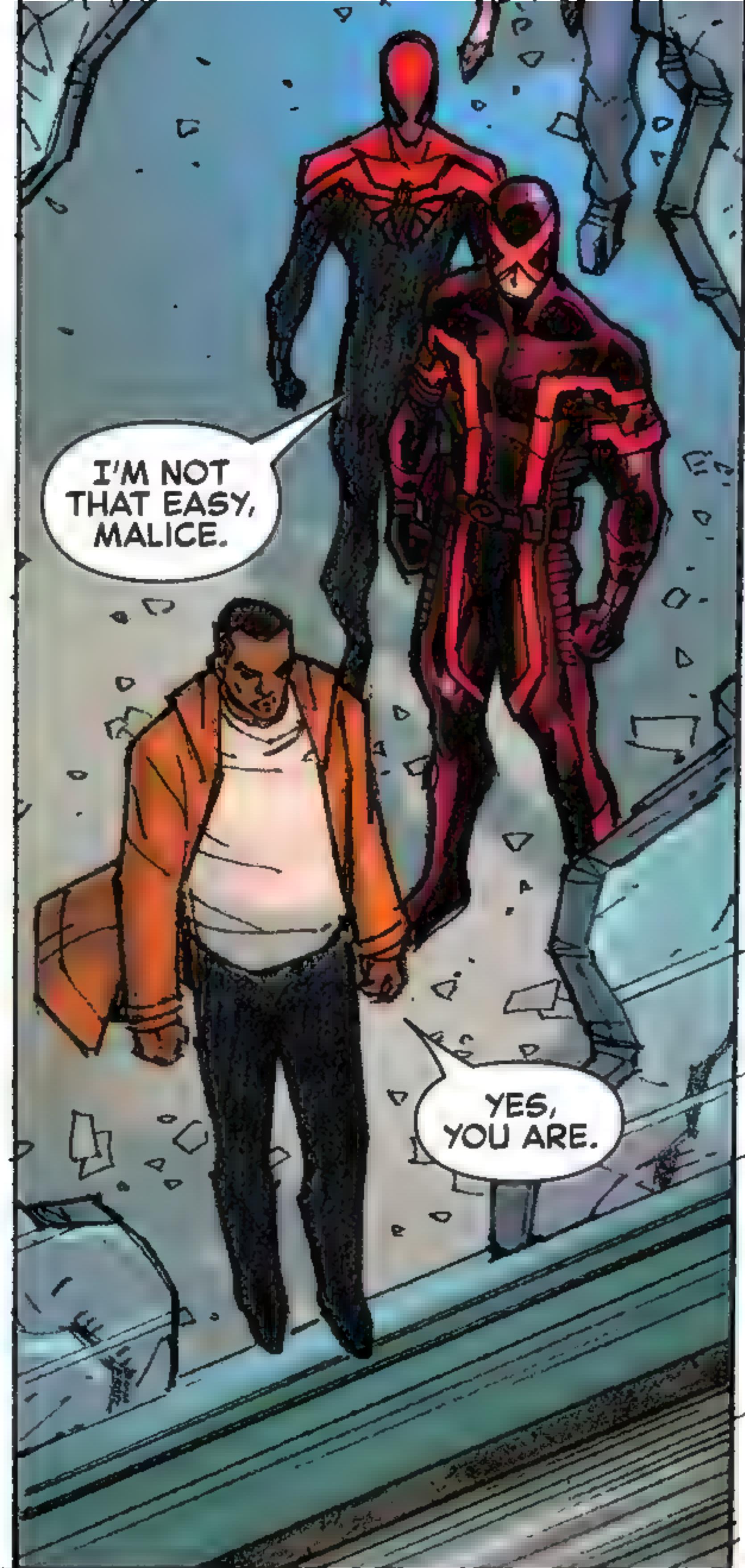


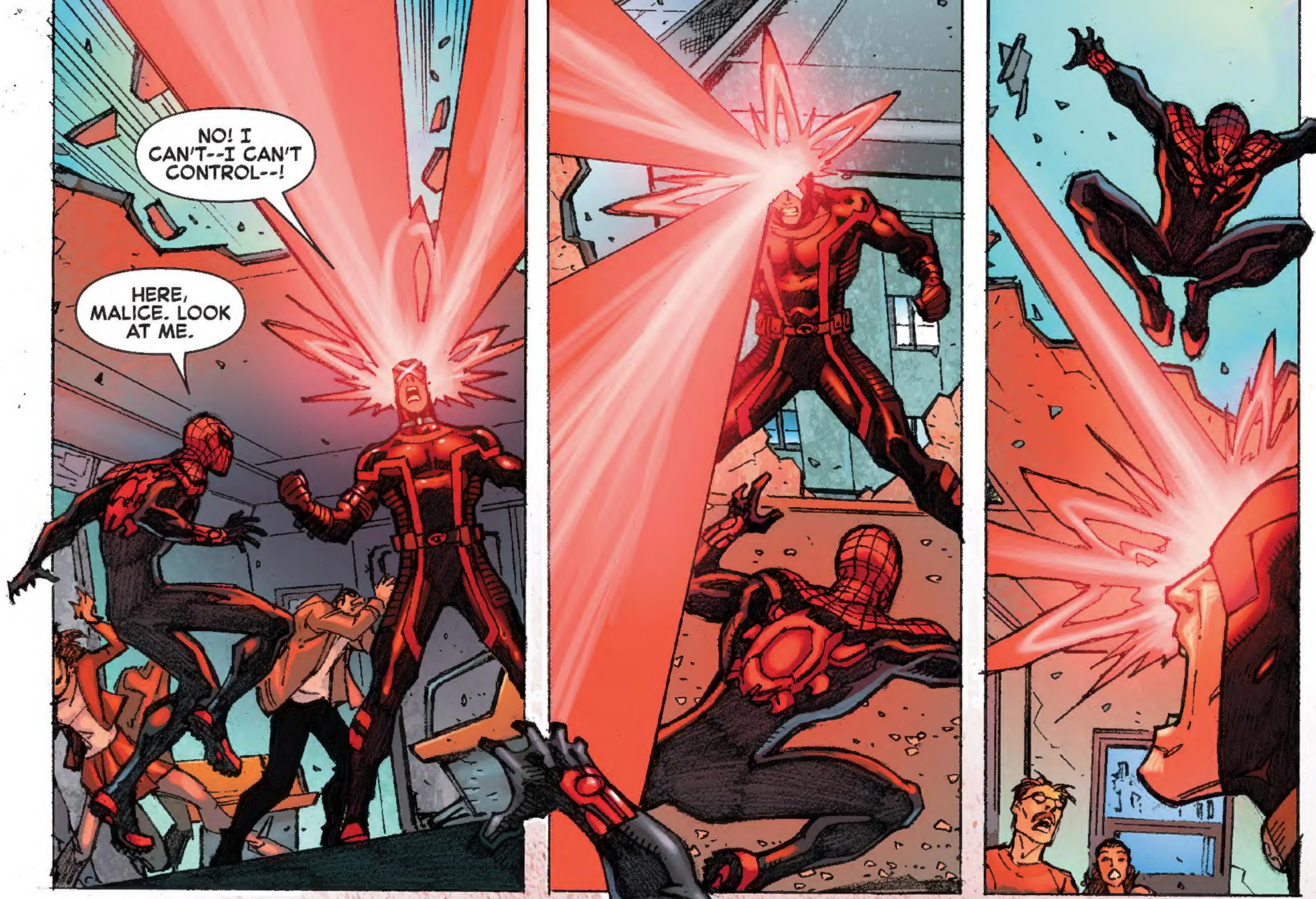












I WAKE TO FIND THAT SPIDER-MAN MOVED ME SOMEWHERE ELSE. I WAKE BECAUSE MALICE IS NO LONGER IN CONTROL OF ME.

I KNEW YOU'D SAVE THE MAN AND CEDE CONTROL. JUST LIKE I KNEW MALICE WOULDN'T BE ABLE TO CONTROL WHAT YOU CLEARLY COULDN'T YOURSELF.

SOMEONE COULD HAVE BEEN HURT. OR KILLED. THAT WAS QUITE A GAMBLE.

NOT FOR ME.

DECEPTION IS AS MUCH A PART OF BEING A HERO AS TRUTH.

IF IT WEREN'T, WE WOULDN'T WEAR MASKS.

AND RIGHT NOW, ONE OF YOUR MASKS IS BEING A SO-CALLED VILLAIN. YOU CAN USE THAT, YOU KNOW.

AND MALICE? SHE GOT AWAY, DIDN'T SHE?

OF COURSE NOT. THAT WOULD HAVE BEEN FAILURE. HERE SHE IS. TAKE HER, WHAT I COULD EXTRACT OF HER, IN GOOD HEALTH.

IRONICALLY, MY OLD ENEMY OTTO OCTAVIUS, THE ONE YOU CALLED AN IDIOT, HAD A MEANS OF SEPARATING HER PERSONALITY FROM YOURS.

SPIDER-MAN ALSO GAVE ME SOME CLOTHES TO USE AND SENT ME ON MY WAY.

HE'S PRETTY CLEVER. GLAD HE'S ONE OF THE GOOD GUYS.

ANYONE ELSE WOULD HAVE KEPT THE VIAL AND FIGURED OUT A WAY TO TURN MALICE INTO A WEAPON.

THE END.

NEXT ISSUE!



